

Christopher H. Pearlberg

Performer and Educator

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EDUCATION

- 2016 - 2020 **Doctor of Music**, Literature and Performance, Indiana University, Bloomington, IN
Music Theory Minor (Secondary Area)
Tuba Studio Assistant
Dean's Scholarship, Fellowship recipient
Dissertation: *Wind Bass: A Guide to Playing Bass Lines on the Tuba*
- 2012 - 2014 **Master of Music**, Performance, Carnegie Mellon University, Pittsburgh, PA
Tuba Studio Assistant
Fellowship recipient
Full Scholarship
Music Business, Music Marketing coursework
- 2008 - 2012 **Bachelor of Music**, Performance, Temple University, Philadelphia, PA
Deans List
Jazz Electives
Music Education Coursework

TEACHING EXPERIENCE

St. Mary's College of Maryland (St. Mary's City, MD):

- 2022- current **Instructor of Music, Athletic Bands Director**
- Development and direction of new St. Mary's College Pep Band
 - Collaboration with Athletics, Admissions Department, Department of Student Affairs, and Music Department

St. Mary's Ryken (Leonardtown, MD):

- 2020-current **Director of Instrumental Music**
Courses taught:
- 7245 AP Music Theory
 - 7620 Honors Wind Ensemble
 - 7614 Honors Jazz Band
 - 7615 Honors String Orchestra
 - 7610 Concert Band
 - 7116 Fundamentals of Music
 - 7214 Beginning Guitar
 - 4513 Logic and Philosophy
 - Pep Band Director
 - Pit Orchestra Conductor
 - Musical Conductor
 - Tri-M Advisor
 - Faculty advisor for: Music Listening Club
 - Movie Score Listening Club
 - Philosophy Club

2022

The Lyceum at St. Mary's Ryken, Instructor

Courses:

Why Beauty Matters

-continuing education course for the St. Mary's County community discussing the place beauty has in intellectual life, wider culture, and the human experience.

Basis of Culture

-continuing education course that examines ways of thinking about culture, and engage with the distinct channels that feed culture, including language, literature, history, thought, and human encounters.

2022

Summer Music Intensive, Director, Summer Knights Camp @ SMR

Phillips Exeter Academy (Exeter, NH):

2019-current *Adjunct Music Instructor*

- Private euphonium and tuba lessons
- Coach orchestra sectionals

2019-2020 *Dorm Faculty* (Front St House, Wheelwright Hall, Merrill Hall)

2022 *Dorm Affiliate and Advisor* (Exeter Summer)

Luzerne Music Center (Luzerne, NY):

2016-2021 *Faculty/Instructor of Tuba Performance & Chamber Music*

- Recruit and instruct private studio of tuba students (ages 9-18)
- Coach chamber music groups, coach orchestral sectionals
- Performances with the LMC Faculty Brass Quintet
- Brass Department Coordinator (2018- current)
- Brass Ensemble Conductor

Indiana University, Jacobs School of Music (Bloomington, IN):

2017-2019 *Associate Instructor of Tuba*

- Assistant to Provost Professor Daniel Perantoni
 - Cover studio teaching for undergraduate tuba majors
 - Teaching non major lessons and undergraduate music major repertoire classes
- Courses taught (2017-2019):

MUS-E 459 Instrumental Pedagogy
MUS-Z 110 Tuba/Euphonium Elect/Secondary Lessons
MUS-I 300 Undergraduate Studio Masterclass

Campbellsville University (Campbellsville, KY):

2017-2019 *Adjunct Instructor of Tuba*

- Tuba major lessons, chamber music coach, brass ensemble conductor
- Courses taught (2017-2019):

MUA 130-11 Applied Minor Lessons (Tuba)
MUA 330-11 Applied Major Lessons (Tuba)
Brass Ensemble
Brass Studio Class
Tuba Ensemble

Indiana University Southeast (New Albany, IN):

- 2017-2019 **Adjunct Instructor of Tuba/Euphonium**
- Teaching and recruiting tuba/euphonium majors, outreach brass quintet
- Courses taught (2017-2019):

Applied Tuba Lessons
Summer Arts Institute (Faculty)

Timberlane Regional School District (Plaistow, NH):

- 2019-2021 **Low Brass and Chamber Music Instructor**
- Coach high school/middle school chamber groups
 - Concert and jazz band sectionals, private lessons

Bloomington Montessori School (Bloomington, IN):

- 2016-2018 **Lower Elementary General Music Teacher**
- Music classes to grade levels 1-3

Duquesne University (Pittsburgh, PA):

- 2015-2016 **Staff Musician**
- Coach and lead sectionals in the Duquesne Symphony Orchestra, Wind Symphony, and Symphony Band

School of Rock (Pittsburgh, PA):

- 2015-2016 **Music Instructor**
- Private lesson instructor for guitar and bass guitar, group lesson teacher (ages 9-18)

Wallingford Swarthmore School District Summer Music Program (Swarthmore, PA):

- 2013-2015 **Music Instructor**
- Teach private and group lessons on a variety of instruments; start beginners on various band and string instruments
 - Coach sectionals for performances
 - Coach Jazz Band

STUDENT SUCCESS

Private students have auditioned successfully for and/or currently participate in:

Indiana State School Music Association Solo and Ensemble: Gold medalist
Juilliard Pre College
Juilliard Music Advancement Program
New Jersey Youth Symphony
Manhattan School of Music, Bachelor of Music
Connecticut Music Educators Association All State Festival, 1st Chair Tuba
Interlochen Arts Camp
Delaware County (PA) Young Musicians Orchestra
Youth Orchestra of Los Angeles (YOLA) National Festival Orchestra
New Hampshire Music Educators Association All State Festival
Lynn Conservatory of Music
Youth Orchestra of Bucks County (PA)

Philadelphia Young Artists Orchestra
Phillips Exeter Academy Concerto Competition Finals
The Young People's Philharmonic of the Lehigh Valley

PERFORMANCE EXPERIENCE

2020-current	Albany Symphony Orchestra	<i>Substitute Tuba</i>
2019-current	Fort Wayne Philharmonic	<i>Substitute Tuba</i>
2019-current	Indianapolis Symphony Orchestra	<i>Substitute Tuba</i>
2016-current	Luzerne Music Center	<i>LMC Faculty Brass Quintet</i>
2018	Indianapolis Symphony Orchestra Outreach	<i>Substitute Tuba</i>
2016-current	Evansville Philharmonic (IN)	<i>Substitute Principal Tuba</i>
2016-current	Springfield Symphony Orchestra (OH)	<i>Substitute Principal Tuba</i>
2018-current	Studio Musician, Indianapolis	
2015-2016	Duquesne University	<i>Staff Musician</i>
2014-2016	The Brass Roots (PA)	<i>Founding Member/Tubist</i>
2015	Pittsburgh Symphony Orchestra	<i>Substitute Principal Tuba</i>
2014-2016	Johnstown Symphony Orchestra (PA)	<i>Acting Principal Tuba</i>
2014	River City Brass Band	<i>Substitute Tuba</i>
2013-2014	Civic Orchestra of Chicago	<i>Associate Member, Tuba</i>
2012-2014	Westmoreland Symphony Orchestra (PA)	<i>Substitute Principal Tuba</i>
2012	Curtis Institute of Music	<i>Substitute Tuba</i>
2009-current	Windish Music and Productions	<i>Tuba</i>
2010-2012	Temple University Lab Jazz Band	<i>Bass Trombone</i>

STUDIO MUSICIAN

First Call Indianapolis Recording Studio Musician (2018-2019)

Credits including:

Hal Leonard, Michael Sweeney
The National Christian Choir
FJH Music Company, Brian Balmages
Medallion Music
Music K-8 Magazine

CONDUCTING EXPERIENCE

2021	<i>Into the Woods</i> , St. Mary's Ryken
2020-current	Honors Wind Ensemble, St. Mary's Ryken
2020-current	Concert Band, St. Mary's Ryken
2020-current	Honors String Orchestra, St. Mary's Ryken
2020-current	Honors Jazz Band, St. Mary's Ryken
2016-current	Luzerne Music Center Brass Ensemble
2017-2019	Campbellsville University Brass Ensemble
2016-2019	Indiana University Tuba Quartet
2019	Phillips Exeter Academy, Orchestra Sectionals
2014-2016	The Brass Roots

AUDITION SUCCESS

2019	The Florida Orchestra, Principal Tuba Audition	<i>Semi-Finalist</i>
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PROFESSIONAL ACTIVITY

2022 (Nov)	AMS, SEM, SMT Joint Annual Meeting	<i>Participant/Volunteer</i>
2020 (May)	Manhattan School of Music, Orchestration	<i>Guest Presentation</i>
2020 (April)	Plymouth State University	<i>Guest Masterclass</i>
2020 (March)	Northeast Tuba Euphonium Conference	<i>Artist Recital</i>
2019 (April)	Campbellsville University, School of Music	<i>Faculty Recital</i>
2017	Wright State University	<i>Guest Masterclass</i>

PROFESSIONAL AFFILIATIONS

Current Member	Society for Music Theory (SMT)
Professional Member	International Tuba Euphonium Association (ITEA)
Current Member	American Federation of Musicians Local 14
Current Member	National Association of Music Education
Current Member	Maryland Music Educators Association
Advisor	Tri-M Music Honor Society, Theodore James Ryken Chapter

OUTREACH

2013-2014

Pittsburgh Symphony Orchestra Meet the Maestro Program

- Member of the Pittsburgh Brass Company, performing educational shows to community schools and events.

2014-2016

The Brass Roots

As a founding member of the Brass Roots brass ensemble, the executive team established and maintained relationships with esteemed Pittsburgh institutions, including Soldiers and Sailors Memorial Hall and Museum, as well as East Liberty Presbyterian Church. Through both organizations, The Brass Roots provided community concerts for events such as Memorial Day, Christmas/Winter season concerts, special dedication events, and more. In these concerts, we partnered with local organizations such as community bands, choirs, and youth groups in order to engage the community as a whole. The Brass Roots continues to build upon these relationships with more events and outreach efforts today.

Recordings: [Christmas in East Liberty- The Brass Roots and Dr. Edward Alan Moore \(Completed in 2016\)](#)

DOCTORAL RESEARCH

History of Tuba in Jazz and Commercial Music (Brent Wallarab, advisor)
Dissertation: Wind Bass: A Guide to Playing Bass Lines on the Tuba

RECORDING

Full Member:

Bass

[Summer Visits- Renne \(2010\) Jazz/Rock, Original Music](#)

[Trying- Renne \(2015\) Jazz Rock, Original Music](#)

Tuba

[Grand Russian Fantasia with Buddy Deshler, soloist \(2016\)](#)

[Christmas in East Liberty- The Brass Roots and Dr. Edward Alan Moore \(2016\)](#)

[Asia- Shatters \(2012\) Rock](#)